

## COURSE CATALOGUE 2016-2017

Field: **THEOLOGY**Programme: **B.A. IN RELIGIOUS MUSIC**Length of studies: **2 years (4 semesters)**Number of ECTS Credits: **120 +20 for the B.A. Thesis**Languages of teaching: **English, French, Romanian**Form of education: **Full-time**

Course Code	Course Title	Type of course/ tuition hours	Semester	ECTS
MR 101	Music Theory, dictation, solfeggio I	Compulsory, 14	Autumn	3
MR 102	History of Music I	Compulsory, 14	Autumn	3
MR 103	Byzantine Music Theory I	Compulsory, 14	Autumn	2
MR 104	Byzantine Chant I	Compulsory, 14	Autumn	2
MR 105	Byzantine musical paleography I	Compulsory, 14	Autumn	2
MR 106	Choir singing on different voices 2/h I	Compulsory, 14	Autumn	2
MR 107	Overall-individual Piano Playing I	Compulsory, 14	Autumn	2
MR 108	Computer use in Music I	Compulsory, 28	Autumn	4
MR 109	Choral ensemble I	Compulsory, 28	Autumn	2
MR 110	Choir conducting I	Compulsory, 14	Autumn	2
MR 111	Artistic practice - psaltic choir I	Compulsory, 14	Autumn	2
MR 112	Classical languages. Greek Language I	Compulsory, 28	Autumn	2
MR 113	Classical languages. Latin Language I	Compulsory, 28	Autumn	2
MR 114	Modern languages. Italian I	Compulsory, 14	Autumn	2
MR 115	Modern languages. English I	Compulsory, 14	Autumn	2
MR 201	Music Theory, dictation, solfeggio III	Compulsory, 14	Autumn	3
MR 202	Byzantine Music Theory III	Compulsory, 14	Autumn	2
MR 203	Byzantine Chant III	Compulsory, 14	Autumn	2
MR 204	Byzantine musical paleography III	Compulsory, 14	Autumn	2
MR 205	Overall-individual Piano Playing III	Compulsory, 14	Autumn	2
MR 206	Choral ensemble III	Compulsory, 14	Autumn	2
MR 207	Choir conducting III	Compulsory, 14	Autumn	2
MR 208	Byzantine Music History I	Compulsory, 28	Autumn	2
MR 209	Music Harmony I	Compulsory, 14	Autumn	2
MR 210	Musical Forms and Analysis I	Compulsory, 14	Autumn	2
MR 211	Counterpoint I	Compulsory, 14	Autumn	2
MR 212	Liturgy and Book of Devine Services I	Compulsory, 28	Autumn	2
MR 213	Artistic practice - psaltic choir III	Compulsory, 14	Autumn	2
MR 214	Modern languages. Italian III	Compulsory, 14	Autumn	2
MR 215	Modern languages. English III	Compulsory, 14	Autumn	2
MR 216	Introduction to Byzantine art and architecture I	Compulsory, 14	Autumn	1
MR 217	Hymns and Hymnical Poetry I	Compulsory, 14	Autumn	1
MR 220	Folk instruments (violin, accordion, oboe, etc.)	Compulsory, 14	Autumn	2
MR 119	Music Theory, dictation, solfeggio II	Compulsory, 14	Summer	3
MR 120	History of Music II	Compulsory, 14	Summer	3
MR 121	Byzantine Music Theory II	Compulsory, 14	Summer	2
MR 122	Byzantine Chant II	Compulsory, 14	Summer	2
MR 123	Byzantine musical paleography II	Compulsory, 14	Summer	2
MR 124	Choir singing on different voices 2/h II	Compulsory, 14	Summer	2
MR 125	Overall-individual Piano Playing II	Compulsory, 14	Summer	2
MR 126	Computer use in Music II	Compulsory, 28	Summer	2
MR 127	Choral ensemble II	Compulsory, 28	Summer	2

<b>MR 128</b>	Choir conducting II	Compulsory, 14	Summer	2
<b>MR 129</b>	Artistic practice - psaltic choir II	Compulsory, 14	Summer	2
<b>MR 130</b>	Classical languages. Greek Language II	Compulsory, 28	Summer	2
<b>MR 131</b>	Classical languages. Latin Language II	Compulsory, 28	Summer	2
<b>MR 132</b>	Modern languages. Italian II	Compulsory, 28	Summer	2
<b>MR 133</b>	Modern languages. English II	Compulsory, 28	Summer	2
<b>MR 134</b>	Elements of Moral Theology in Church Singing	Compulsory, 28	Summer	2
<b>MR 135</b>	Byzantine Culture and Civilisation	Compulsory, 28	Summer	2
<b>MR 223</b>	Music Theory, dictation, solfeggio III	Compulsory, 14	Summer	3
<b>MR 224</b>	Byzantine Music Theory IV	Compulsory, 14	Summer	2
<b>MR 225</b>	Byzantine Chant IV	Compulsory, 14	Summer	2
<b>MR 226</b>	Byzantine musical paleography IV	Compulsory, 14	Summer	2
<b>MR 227</b>	Overall-individual Piano Playing IV	Compulsory, 14	Summer	2
<b>MR 228</b>	Choral ensemble IV	Compulsory, 14	Summer	2
<b>MR 229</b>	Choir conducting IV	Compulsory, 14	Summer	2
<b>MR 230</b>	Byzantine Music History II	Compulsory, 28	Summer	2
<b>MR 231</b>	Music Harmony II	Compulsory, 14	Summer	2
<b>MR 232</b>	Musical Forms and Analysis II	Compulsory, 14	Summer	2
<b>MR 233</b>	Counterpoint II	Compulsory, 14	Summer	2
<b>MR 234</b>	Liturgy and Book of Devine Services II	Compulsory, 28	Summer	2
<b>MR 235</b>	Artistic practice - psaltic choir II	Compulsory, 14	Summer	2
<b>MR 236</b>	Modern languages. Italian IV	Compulsory, 28	Summer	2
<b>MR 237</b>	Modern languages. English IV	Compulsory, 28	Summer	2
<b>MR 238</b>	Introduction to Byzantine art and architecture II	Compulsory, 14	Summer	1
<b>MR 239</b>	Hymns and Hymnical Poetry II	Compulsory, 14	Summer	1
<b>MR 242</b>	Folk instruments (violin, accordion, oboe, etc.)	Compulsory, 48	Summer	2