

## THE RECORDS AND THE CULTURAL HERITAGE LEGISLATION

Course Code: MCC 1101

Type of course: compulsory

Language of instruction: English tutoring available for Erasmus students

Seminar tutor: Călin Anghel, PhD

Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	28	2	I	Grade	4

### COURSE AIMS:

- The course intends to send to students' information on institutional and legislative concerns of Romania on records objects that are part of the National Cultural Heritage.
- They are concerned, in addition to traditional methods of evidence, the modern computer. Special attention is given to the DOCPAT application made by CIMEC.

### ENTRY REQUIREMENTS:

Introduction to Museology.

### COURSE CONTENTS:

- Introduction.
- Romanian legislation on mobile heritage protection.
- Romanian legislation in the field of heritage building protection.
- Romanian legislation in the field of museum artefacts records.
- The primary evidence of the artefacts museum: inventory register.
- The documentary archive and its funds.
- The Analytical statement of evidence of museum artifacts: for areas Archaeology and Ethnography.
- The Analytical statement of evidence of museum artifacts: for areas History and Fine Arts.
- Analytical statement of evidence of monuments.
- The Conservation data sheet.
- The File of restoring.
- DOCPAT - using the application in easy retrieval of data entered (I).
- DOCPAT - using the application in easy retrieval of data entered (II).
- The Cultural goods classification.

### TEACHING METHODS:

Presentations of papers, discussions.

### LEARNING OUTCOMES:

- Integration expertise in evaluation approaches and critical analysis of theories, approaches, principles and practices in the field of heritage protection;
- The usage, at a basic level, of methodologies specific to heritage protection;
- The accurate, responsible, efficient and on time delivery of professional tasks, keeping within the ethics of scientific activities.

### LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

Written paper – interpretative essay – 60%; continuous assessment – 40%.

### RECOMMENDED READING:

- Duțu, Aurelia, Vivian Dragomir, Vasile Emanuel Costoiu, Angelica Mihăilescu, *Ghid de bune practici în protejarea și promovarea colecțiilor publice locale*, Bucharest, 2012.
- Letellier, Robin, *Recording, Documentation, and Information Management for the Conservation of Heritage Places: Guiding Principles*, Los Angeles, 2007.

**ARCHITECTURE AND URBANISM IN TRANSYLVANIA**

Course Code: MCC 1102

Type of course: compulsory

Language of instruction: English tutoring available for Erasmus students

Name of lecturer: Călin Anghel, PhD

Seminar tutor: Călin Anghel, PhD

Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	42	3	I	Grade	7

**COURSE AIMS:**

- Knowledge of the history and architecture of cities in Transylvania, in 13-19<sup>th</sup> centuries.
- Integration of Romanian historical phenomena addressed in the broader context of World history.

**ENTRY REQUIREMENTS:**

-

**COURSE CONTENTS:**

1. Introduction to the history of towns in Transylvania.
2. The urban architecture in 13<sup>th</sup> century: Romanesque style footprint.
3. The parish church and other public buildings.
4. The principal street network and squares.
5. The houses.
6. The urban architecture in the 14 and 15<sup>th</sup> centuries: the Gothic style.
7. The Transylvanian Gothic specifics: the church hall.
8. The Medieval urban fortifications.
9. The houses and the public buildings.
10. The evolution of cities in Transylvania in the 16<sup>th</sup> - 18<sup>th</sup> centuries: elements of urbanism.
11. The urban architecture in the 16<sup>th</sup> and 17<sup>th</sup> centuries: Renaissance.
12. The urban architecture in the eighteenth century: Baroque.
13. The evolution of Transylvanian towns in the nineteenth century: urban elements
14. The urban architecture in the 19<sup>th</sup> century.

**TEACHING METHODS:**

Presentations of papers, discussions.

**LEARNING OUTCOMES:**

- Integration expertise in evaluation approaches and critical analysis of theories, approaches, principles and practices in the field of urban history;
- The usage, at a basic level, of methodologies specific to architecture history;
- The accurate, responsible, efficient and on time delivery of professional tasks, keeping within the ethics of scientific activities.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**

Written paper – interpretative essay – 60%; continuous assessment – 40%.

**RECOMMENDED READING:**

- Anghel, Călin, *Considerații privind geneza orașului medieval Sebeș și evoluția sa în timpul crizei agrare medievale*, in *AUA Historica*, 4-5, 2000-2001, p. 59–65.
- Dickinson, Robert E., *The Morphology of the Medieval German Town*, in *Geographical Review*, vol. 35, no. 1, 1945, p. 74-97
- Gheorghiu, Teodor Octavian, *Apărarea urbană în centrul și estul Europei în Evul Mediu*, Bucharest, 2000.

## THE HISTORY OF ARCHITECTURE IN ROMANIA

Course Code: MCC 1103

Type of course: elective

Language of instruction: English tutoring available for Erasmus students

Seminar tutor: Ileana Burnichioiu, PhD

Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	28	2	I	Grade	4

### COURSE AIMS:

The seminar is a global-oriented survey of the history of architecture in Romania from Antiquity to 20<sup>th</sup> century. It is analyzed architectural productions and built environment within a contextual framework. The seminar is accompanied by field trips to historical buildings.

### ENTRY REQUIREMENTS:

-

### COURSE CONTENTS:

- Introduction. Bibliography.
- The architecture in Romania from Antiquity to Middle Ages.
- Romanesque architecture in Transilvania.
- Gothic architecture in Transilvania.
- Influences of Gothic architecture in Moldavia and Wallachia.
- Renaissance architecture in Transilvania.
- The Brancovan Style in the architecture of Wallachia.
- The Baroque architecture.
- The Architecture of 19<sup>th</sup> century: Neo-Classicism and Romanticism.
- The Architecture at the end of 19<sup>th</sup> century: Eclecticism.
- Art Nouveau, Secession and Jugendstil in Romania.
- The architecture of 20<sup>th</sup> century – an overview.
- The architecture of 20<sup>th</sup> century. Architects and buildings. Neo-Romanian architectural style.
- The architecture of 20<sup>th</sup> century. The Socialist-Realism.

### TEACHING METHODS:

Oral presentation, conversation, exemplification.

### LEARNING OUTCOMES:

Students will gain a general idea of architecture history in Romania. They will be able to distinguish basic design principles and historical styles of buildings in Romanian provinces, and to use the specific vocabulary of historical architecture.

### LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

One analytical and interpretative essay of not more than 5000 words (to include footnotes) will be presented for final examination. This essay needs to be related to the topics of the seminar. The essays represent 70% of the overall mark for the seminar. The attendance of seminar is compulsory. Continuous assessment – 30%.

### RECOMMENDED READING:

- *Dicționar de artă. Forme, tehnici, stiluri. Forme, tehnici, stiluri*, I, Bucharest, 1995.
- Curinschi-Vorona, Gheorghe, *Istoria arhitecturii în România*, 1981.
- Mandache, Valentin, *The Neo-Romanian Architectural Style: A Brief Guide on Its Origins and Features*, in <https://historo.wordpress.com/2008/12/14/the-neo-romanian-architectural-style-a-brief-guide-on-its-origins-and-features/>
- Machedon, Luminita, Scoffham Ernie, *Romanian Modernism: The Architecture of Bucharest 1920-1940*, MIT Press, 1999.

**APPLIED RESEARCH OF CULTURAL HERITAGE (I)**

Course Code: MCC 1105A

Type of course: compulsory

Language of instruction: English tutoring available for Erasmus students

Name of lecturer: Cristian Ioan Popa, PhD

Name of seminar tutor: Călin Anghel, PhD

Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	28	2	I	Grade	4

**COURSE AIMS:**

- During lingual master the main research methods and evaluation of movable and immovable heritage. Besides acquiring knowledge enabling them framing a monument in terms of style, the course aims at familiarizing them with the physical-chemical degradation mechanisms they suffer it.
- Formation of analytical skills monuments in terms of style, planimetric and volumetric.

**ENTRY REQUIREMETNS:**

History and theory of art.

**COURSE CONTENTS:**

- Dacian fortresses from Orastie Mountains: military and religious architecture.
- Capital of Roman Dacia: Ulpia Traiana Sarmizegetusa.
- Dacian fortress of Căpâlna. Issues of conservation and restoration possibilities and tourism.
- The complex of Roman sites in Cigmău Germisara: camp, road and health resort. Historical and archaeological analysis and market opportunities for tourism.
- Romanic churches from Băcăiști and Geoagiu.
- Establishment parish network in medieval Transylvania.
- Ethnic-confessional coexistence and cultural interference in medieval Transylvania.
- Types of pre-modern cities in Transylvania: possibilities of studying.
- Roman Catholic Cathedral of Alba Iulia.
- Saxon medieval rural sites from Călnic and Gârbova.
- The medieval church of Sântimbru / Vingard and Gothic churches in Boz.
- Heritage recovery: case study Colțești-Rimetea.
- Recovery topography premodern city Alba Iulia: suburbs and their churches.
- Routes of colonization and destinies of immigrants.

**TEACHING METHODS:**

Lecture, conversation, exemplification, PowerPoint presentation.

**LEARNING OUTCOMES:**

- retrieval of written sources on the historical past.
- establishing historical facts on the basis of historical sources and outside of these.
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

**LEARNING OUTCOMES VERIFICATION ANS ASSESSMENT CRITERIA:**

- Oral exam.

**GERMAN**

Course Code: MCC 1106B

Type of course: elective

Language of instruction: German

Name of lecturer: Todescu Valentin

Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	14	1	I	Grade	3

**COURSE AIMS:**

It guides the student in building the relevant grammatical structures and communicative strategies.

**ENTRY REQUIREMENTS: -**

**COURSE CONTENTS:**

- 1. Hello!** (Communication: to greet and to say good bye; Grammar: statement and W-interrogation; verbs - present form ; Understanding: People from Germany)
- 2. How are you?** (Communication: how are you? Grammar: Numbers from 0 – 200; personal pronoun; Understanding: Numbers and prices)
- 3. What does that cost?** (Communication: speak about prices; Grammar: definite and indefinite article; Understanding: Notification)
- 4. What time is it?** (Communication: time; Grammar: separable Verbs; Understanding: past forms)
- 5. What do you want to buy?** (Communication: to understand shopping dialogues; Grammar: Plural of Nouns; Understanding: a recipe)
- 6. Family life.** (Communication: talk about family; Grammar: mein-, dein-, sein-; Preterit forms from “sein” and “haben”; Understanding: Birthdaytradition in Germany)
- 7. Repetition**

**TEACHING METHODS:**

Lecture, conversation, exemplification, .

**LEARNING OUTCOMES:**

- Introducing and talking about oneself
- Shopping
- Telling time and recounting a day
- Family life
- Cultural and linguistic variants of all three German-speaking countries are featured

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**

Written paper – interpretative essay – 60%; continuous assessment – 40%.

**RECOMMENDED READING:**

- *Berliner Platz 1*, Deutsch im Alltag, Langenscheidtverlag, 2010.

**GERMAN**

Course Code: MCC 1206B

Type of course: elective

Language of instruction: German

Name of lecturer: Todescu Valentin

Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	14	2	II	Grade	3

**COURSE AIMS:**

It guides the student in building the relevant grammatical structures and communicative strategies.

**ENTRY REQUIREMENTS:** The lessons from the first semester.

**COURSE CONTENTS:**

1. **Welcome to Berlin?** (Communication: make Places – ask for directions – provide guidance; Grammar: dative in sentence; dative forms; preposition with dative; imperative; Understanding: to understand an e-mail; Text -Sights in Berlin)
2. **Room, Kitchen, Bedroom** (Communication: to talk about to live somehow; to express desires; Grammar: modal verbs wollen/können; perfect from “haben” and “sein”; Understanding: Text about “to move”)
3. **What happened** (Communication: talk in the past; talk about yourself; request personal information; Grammar: perfect with “haben”; prepositions “vor”, “nach”, “seit” with Dative)
4. **I work in ...** (Communication: talk about work and occupation; Grammar: te sentence; modal verb “müssen”; the ordinal numbers; Understanding: Text - Job advertisements)
5. **Healthy and fit.** (Communication: talk about body parts; doctor talks; to describe health problems; arrange an appointment; Grammar: modal verb “dürfen”; conjugation and position from verb in the sentence; Understanding: Text - To understand an article from a magazine).
6. **Have a nice weekend** (Communication: how to book a trip; require hotel information; to buy a train ticket; Grammar: Personal noun in nominative and acusative – preposition with accusative and dative; Understanding: Text - A trip to Berlin)
7. **Repetition**

**TEACHING METHODS:**

Lecture, conversation, exemplification,.

**LEARNING OUTCOMES:**

- Describing a city and orientation by city.
- Describing and renting an apartment
- Describe your workplace

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**

Written paper – interpretative essay – 60%; continuous assessment – 40%.

**RECOMMENDED READING:** *Berliner Platz 1*, Deutsch im Alltag, Langenscheidtverlag, 2010.

**THE PATHOLOGY OF PHYSICO-CHEMICAL DEGRADATION OF  
CULTURAL ARTEFACTS**

Course Code: MCC 2102

Type of course: compulsory

Language of instruction: English tutoring available for Erasmus students

Name of lecturer: Călin Anghel, PhD

Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	28	2	I	Grade	5

**COURSE AIMS:**

- Knowledge of the principles of primary conservation of cultural artefacts.
- Developing a conservation concept with finality in heritage protection.

**ENTRY REQUIREMENTS:**

Introduction to Museology.

**COURSE CONTENTS:**

1. Introduction. The General factors of degradation of patrimony goods.
2. The Physical and chemical properties of organic and inorganic materials used as support for heritage items.
3. The wood. Types of degradation. The Chemical, physical and biological aggressive factors.
4. The ceramics. Types of degradation. The Chemical and physical aggressive factors.
5. The stone. Types of degradation. The Chemical and physical aggressive factors.
6. The bone and horn. Types of degradation. The Chemical, physical and biological aggressive factors.
7. The glass. Types of degradation. The Chemical and physical aggressive factors.
8. The Copper. Types of degradation. The Chemical and physical aggressive factors.
9. The Bronze. Types of degradation. The Chemical and physical aggressive factors.
10. The Iron. Types of degradation. The Chemical and physical aggressive factors.
11. The gold. Specific methods of preservation and conservation of gold.
12. The silver. Specific methods of preservation and conservation of silver.
13. The Cultural goods classification.
14. Conclusions.

**TEACHING METHODS:**

Presentations of papers, discussions.

**LEARNING OUTCOMES:**

- Integration expertise in evaluation approaches and critical analysis of theories, approaches, principles and practices in the field of heritage protection;
- The usage, at a basic level, of methodologies specific to heritage protection;
- The accurate, responsible, efficient and on time delivery of professional tasks, keeping within the ethics of scientific activities.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**

Written paper – interpretative essay – 60%; continuous assessment – 40%.

**RECOMMENDED READING:**

- Banning, E. B., *The Archaeologist's Laboratory*, New York, 2002.
- Knell, Simon, *Care of Collections*, London, New York, 1994.
- Price, T. Douglas, James H. Burton, *An Introduction to Archeological Chemistry*, New York, - Dordrecht, Heidelberg, London, 2011.
- Unger, A., A. P. Schiewind, W. Unger, *Conservation of Wood Artifacts*, Berlin, Heidelberg, New York, 2001.

**PATRIMONIAL CONSCIOUSNESS AND CONSERVATION FOR HISTORICAL MONUMENTS**

Course Code: MCC 2103

Type of course: compulsory

Language of instruction: English tutoring available for Erasmus students

Name of lecturer: Laura Stanciu, PhD

Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	24	2	I	Grade	6

**COURSE AIMS:**

- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to Modern History of Romanians.
- Integration in a coherent structure of main theorizations and value landmarks recognised in historical monuments conservation.

**ENTRY REQUIREMENTS:**

Recording and legislation for the cultural patrimony.

**COURSE CONTENTS:**

1. Romania's modernization: Art and society.
2. Representations for contemporary times: architecture, sculpture and painting.
3. Politics and patrimony: modern symbols.
4. Protectors for cultural and historical patrimony (Transylvania and the Old Kingdom).
5. Romania and jubilee exhibitions.
6. Natural patrimony – historical patrimony.
7. Restoration of historical monuments in the modern epoch.
8. Modern history and urbanity.
9. Historical monuments and their importance for conducting research.
10. Identity and patrimony in a multi-cultural space.
11. Heroes, castles and ruins in 18<sup>th</sup> century.
12. Heroes, castles and ruins in 19<sup>th</sup> century.
13. Sources for the patrimony reconstitution.
14. Conclusions.

**TEACHING METHODS:**

Lecture, conversation, exemplification.

**LEARNING OUTCOMES:**

- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**

Written paper – interpretative essay – 60%; continuous assessment – 40%.

**RECOMMENDED READING:**

- Burgin, Victor (ed.), *Thinking Photography*, London, 1982.
- Burke, Peter, *Eyewitnessing. The Uses of Images as Historical Evidence*, London, Reaktion Books, 2001.
- Doy, Gen, *Picturing the Self. Changing Views of the Subject in Visual Culture*, London, I.B. Tauris & Co Ltd, 2005.
- Hitchins, Keith, *A Concise History of Romania*, Cambridge University Press, 2014.
- Rabaté, Michel Jean (ed.), *Writing the Image after Roland Barthes*, Philadelphia, University of Philadelphia Oress, 1997.
- Szabó, Csaba, Béla Cserni and the Beginnings of Urban Archaeology in Alba Iulia, Cluj-Napoca, Mega, 2016.



## HISTORICAL PATRIMONY AND SOCIETY (XIX-XX CENTURIES)

Course Code: MCC 2104

Type of course: compulsory

Language of instruction: English tutoring available for Erasmus students

Name of lecturer: Valer Moga, PhD

Seminar tutor: Sorin Arhire, PhD

Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	56	4	I	Grade	6

### COURSE AIMS:

- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to Historical Patrimony and Society (XIX-XX Centuries).
- Integration in a coherent structure of main theorizations and value landmarks recognised in Historical Patrimony and Society (XIX-XX Centuries) as well as in connected domains.

### ENTRY REQUIREMENTS:

Introduction to Modern History of Romanians; Introduction to History of Romanians in the 20th century; Introduction to World History in the XXth Century.

### COURSE CONTENTS:

1. Introductory course. Topics, chronology, bibliography.
2. The evolution of urban elites from the second half of the nineteenth century to the First World War.
3. Urban modernization. Architectural styles of the period. Great architects and their influence on urban architecture.
4. Public edifices: banks, theatres, hotels, schools, museums, etc. Church architecture.
5. New likings and conceptions on living conditions. Select and popular quarters.
6. Representatives of elites and their houses.
7. The connection between mobile and immobile patrimony. Housing and furniture. Housing and fine art.
8. The importance of industrial architecture: factories, mills, railway stations.
9. World War I and its impact on collective mentalities. The impact of this phenomenon on urban architecture.
10. European trends and Romanian echoes. The dispute between traditionalism and modernism. Neoromanian architecture. Art-Deco. Modernism in architecture.
11. Political framework of Romania after 1918 and its impact on urban architecture.
12. The attitude of central and local administration to historical patrimony. Concerns for preserving and restoring historical patrimony (1920-1940).
13. Historical Monuments Commission. Transylvanian Section of Historical Monuments Commission.
14. Final course. Conclusions.

### TEACHING METHODS:

Lecture, conversation, exemplification.

### LEARNING OUTCOMES:

- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

### LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

Written paper – interpretative essay – 60%; continuous assessment – 40%.

### RECOMMENDED READING:

- *Architectural theory: from the Renaissance to the present*, London, Los Angeles: Taschen, 2006, 575 p., il.
- Dal Co, Francesco, *Figures of architecture and thought: German architecture culture 1880-1920*, New York, Rizzoli, 1990, 344 p., il.
- *Encyclopaedia of Modern Architecture*, London, Thames and Hudson, 1963.

**URBAN HISTORIC CENTERS: RESEARCH AND TOURISTIC EMPLOYMENT**

Course Code: MCC 2106A

Type of course: elective

Language of instruction: English tutoring available for Erasmus students

Name of lecturer: Cosmin Popa-Gorjanu, PhD

Seminar tutor: Cosmin Popa-Gorjanu, PhD

Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	42	3	I	Grade	5

**COURSE AIMS:**

- To train skills in documentation, analysis, and presentation of historical monuments (urban centres, religious monuments, fortifications) to be employed in cultural tourism.
- To operate efficiently with tools of historical documentation necessary in identifying accurate and checked historical information needed in presentation of monuments.
- So identify and select relevant information in scientific sources.
- To make a model of presentation of monuments destined to touristic consumers.

**ENTRY REQUIREMENTS:**

Introduction to Ancient History of Romanians; Introduction to Medieval History of Romania.

**COURSE CONTENTS:**

1. Introduction. Historical monuments and their touristic use.
2. How to gather historical information about monuments selected for touristic visits. The access to the historical scientific literature. Historical Bibliography of Romania.
3. How to select historical data regarding historical monuments. Collecting monument information. The preparation of oral and written presentation about the history of monuments.
4. Making touristic routes for visiting historical monuments at local, county and regional level.
5. Ecclesiastic monuments from Twelfth to Eighteenth centuries from Transylvania.
6. Fortifications from Transylvania, from tenth to eighteenth century.
7. Survey of the history of urban centres from Transylvania.
8. Medieval monuments from Alba Iulia.
9. Planning a visit and presentation of the Roman Catholic Cathedral.
10. Planning a visit to the Palace of the Princes of Transylvania.
11. Planning a visit to the Vauban fortification Alba Carolina.
12. The organization of a tour of medieval monuments in a microregion (Hațeg area).
13. The organization of a touristic tour of some Saxon fortified churches. Planning, selection, logistics, visit.
14. Conclusions.

**TEACHING METHODS:**

Lecture, conversation, exemplification.

**LEARNING OUTCOMES:**

- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**

Written paper – interpretative essay – 60%; continuous assessment – 40%.

**RECOMMENDED READING:**

- Anghel, Călin, *Evoluția urbanistică a orașului Sebeș*, Alba Iulia, 2011.
- Bucurescu, Iuliana, “Managing tourism and cultural heritage in historic towns: examples from Romania”, in *Journal of Heritage Tourism*, 10/3 (2015), p. 248-262.
- Cocola Gant, Agustín, “The invention of the Barcelona Gothic Quarter”, in *Journal of Heritage Tourism*, 9:1, (2014), p.18-34.
- Goronea, Toma, *Fortificația bastionară de tip Vauban de la Alba Iulia (prima jumătate a secolului al XVIII-lea)*, Alba Iulia, Aeternitas, 2007.
- Heitel, Radu, *Monumentele medievale din Sebeș-Alba*, București, Meridiane, 1964.
- Marcu-Istrate, Daniela, *Catedrala romano-catolică și palatul episcopal din Alba Iulia: arheologie și istorie*, Alba Iulia, Altip, 2009.

**HERITAGE AND CULTURE ITINERARY IN MODERN EPOCH**

Course Code: MCC 2206A

Type of course: elective

Language of instruction: English tutoring available for Erasmus students

Name of lecturer: Laura Stanciu, PhD

Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	24	2	4	Grade	6

**COURSE AIMS:**

- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to heritage in modern epoch.
- Integration in a coherent structure of main theorizations and value landmarks recognised in Heritage and culture in modern epoch.

**ENTRY REQUIREMENTS:**

Culture and civilisation in the Romanian society; Modern history of Romania.

**COURSE CONTENTS:**

1. Travel - a fundamental discovery of the modern epoch.
2. Values of Enlightenment Europe.
3. Prestige and power. Military architecture in baroque Transylvania.
4. Transylvania and its cultural itineraries.
5. Cultural itineraries.
6. European and Romanian UNESCO itineraries.
7. Cultural itinerary and touristic guide.
8. Tourism and historical memory. Local gastronomic traditions.
9. Historical monuments. Case studies.
10. Communist architecture and art. Case studies.
11. Heritage rehabilitation for the community benefit.
12. Identification of some potential funding sources.

**TEACHING METHODS:**

Lecture, conversation, exemplification.

**LEARNING OUTCOMES:**

- retrieval of written sources on heritage;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**

Written paper – interpretative essay – 60%; continuous assessment – 40%.

**RECOMMENDED READING:**

- Heike Doering, *The New Face of Mining: Cultural Tourism and Identity in the Coalfield Areas*, University of Nottingham, 2003.
- Robinson, Mike, Picard, David, *Tourism, Culture and Sustainable Development*, UNESCO, 2006.
- Sharpley, R., *Travel and Tourism*, Editura SAGE, Londra, 2006.
- Utah Division of State History, *Preserving our Past through Heritage Tourism*, Salt Lake City, 2005.
- [http://ec.europa.eu/regional\\_policy/index\\_en.cfm](http://ec.europa.eu/regional_policy/index_en.cfm)
- <http://imagini-istorie.apulum.ro/?lang=en>