

COMPARATIVE LITERATURE

Course code: MRP411

Type of course: compulsory

Language of instruction: Romanian language

Name of lecturer: Diana Câmpan, PhD

Full times studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	28	2	I	Grade	6

COURSE AIM:

Teaching language - Romanian.

General course - Comparative Literature

ENTRY REQUIREMENTS: -

COURSE CONTENTS:

The course covers the following main topics:

- „Solitude” - one of the most important literary themes in the novels of the 20th Century;
- Main spiritual, aesthetical, philosophical and religious diseases reflected in the novels of the 20th Century;
- Identity and the Otherness - a literary continuous literary project;
- Utopian and Dystopian worlds in the literature of 20th Century;
- Dandyism - an aesthetical project

TEACHING METHODS:

- Lecture, conversation, exemplification.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

A two-hour written examination.

RECOMMENDED READING:

- Only Romanian bibliography.

CULTURAL IDENTITY AND LITERARY DISCOURSE

Course code: MRR411
Type of course: compulsory
Language of instruction: Romanian language
Name of lecturer: Diana Câmpan, PhD
Full times studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	56	4	I	Grade	5

COURSE AIM:

Teaching language - Romanian.

General course - Romanian Literature and Culture.

ENTRY REQUIREMENTS:

-

COURSE CONTENTS:

The course covers the following main topics:

- Cultural identity and cultural memory from interdisciplinary points of view;
- Literature and society in European and Romanian culture;
- Romanian identity and literary discourse in memorialistic writings;
- Romanian and European identity in travelling journals;

Romanian spiritual values in nowadays essays.

TEACHING METHODS:

- Lecture, conversation, exemplification.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

A two-hour written examination.

RECOMMENDED READING:

- Only Romanian bibliography.

ROMANIAN LITERARY MOVEMENTS IN THE EUROPEAN CONTEXT

Course Code: MRR412
 Type of course: compulsory
 Language of instruction: Romanian
 Name of lecturer: Georgeta Orian, PhD
 Seminar tutor: Georgeta Orian, PhD
 Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	56	4	I	Grade	8

COURSE AIMS:

- To include the major moments of the Romanian literature and culture as a chronological evolution within European culture into a coherent, unitary structure

ENTRY REQUIREMENTS:

- History of the Romanian Literature and Press

COURSE CONTENTS:

I. Old Romanian Literature (From The Beginnings up to 1780) • History • Cultural Trends • The Humanism. Ancient Culture and Literature.
 II. Early Modern Romanian Literature (1780-1830) • History • Cultural Trends. • The Enlightenment • The Beginnings of Education • The Beginnings of Theater and Press: Searches and Failed Experiences (1790-1827) • Early Modern Culture and Literature
 III. Romanian Modern Literature (1830-1890) • History • Developing Education • Professionalization and Institutionalization of The Theater and Press. National Historical Stream • Literary Trends. Classicism. Romanticism. Realism. Naturalism. Modern Literature
 IV. Romanian Literature at the End of Nineteenth Century and Early XX (1890-1920) • History • Press • Literary and Cultural Orientations. Parnassianism. Symbolism. Romanian Literature at The End of Nineteenth Century and Early XX
 V. Romanian Literature in The Interwar Period (1920-1944) • History • Press • Cultural Trends. • Literary and Cultural Movements: Expressionism. Dadaism. Surrealism • Cultural attitudes and formative personalities
 VI. The Romanian Literature in Totalitarianism (1944-1989) • Literary and Cultural Movements: Proletcultism • Socialist realism • Postmodernism • Protochronism
 VII. Romanian Contemporary Literature (from 1989 until today)

TEACHING METHODS:

Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:

- Interpretation and critical evaluation of the Romanian literary phenomenon in different contexts
- Presenting a professional point of view on the literary phenomenon starting from the positions expressed in the bibliography

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

- Conversation; free exposition – 25%
- Applications; essay writing; portfolio, project – 25%
- Written paper, quiz; test - 50%

RECOMMENDED READING:

- Subjects, bibliography, syntheses in Ileana Ghomeș, *Curențe și orientări culturale și literare românești în context european*, Alba Iulia, Tipografia Universității „1 Decembrie 1918”, Seria „Didactica”, 2011

ROMANIAN CULTURAL INTER-WAR ATTITUDES IN EUROPEAN CONTEXT

Course Code: MRR421

Type of course: compulsory

Language of instruction: Romanian language

Name of lecturer: Ileana Ghemeș, PhD

Seminar tutor: Ileana Ghemeș, PhD

Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	56	4	II	Grade	8

COURSE AIMS:

- To include the major moments of the Romanian literature and culture chronological evolution in the inter-war period within European culture into a coherent, unitary structure

ENTRY REQUIREMENTS:

- History of the Press (1790-1920)
- Romanian cultural attitude (1920-1944)

COURSE CONTENTS:

1. PRELIMINARY CONSIDERATIONS. Contextualisation and Periodisation.

• I.WRITING CO-ORDINATES IN THE ROMANIAN INTER-WAR LITERARY AND CULTURAL BACKGROUND: passion for journalism; getting out of sedentarism; opening towards new cultural horizons. Bibliography

3-5. II. INFLUENCES OF EUROPEAN THINKING IN THE ROMANIAN CULTURAL AND LITERARY SPACE: • Ferdinand TÖNNIES • Oswald SPENGLER • Leo FROBENIUS • Hermann KEYSERLING • Nikolai BERDIAEV • Charles MAURRAS • Henri MASSIS • Jacques MARITAIN • René GUÉNON • Lucien ROMIER • Julius EVOLA • Ortega y GASSET • Bibliography and site-grafics

6-13. III. SPECIFIC TENDENCIES IN THE ROMANIAN CULTURAL AND LITERARY SPACE THE YOUNG INTERWAR GENERATION: • Nae IONESCU (1890-1940) • Biobibliographic notes • Moulding personality for the young generation • Bibliography and site-grafics • Mircea ELIADE (1907-1986) • Self-discovery of the young generation. *Itinerariu spiritual* (1927). *Scrisori către un provincial* (1927, 1928, 1932, 1933) • Defining Identity. *Românii. Breviar istoric (Los Rumanos. Breviario historico, Madrid, 1943)* • Bibliography and site-grafics • Mircea VULCĂNESCU (1904-1952) • Biobibliographic notes • Spiritual preoccupations of the young generation. *Spiritualitate* (1934). *Generație* (1934) • Defining identity. *Omul românesc* (1937). *Ispita dacică* (1941). *Dimensiunea românească a existenței* (1943) • Dan BOTTA (1907-1958) • Biobibliographic notes • Defining Identity. *Limite* (1936: *Frumosul românesc, Europa în spirit*). *Românii, poporul tradiției imperiale* (1941) • Bibliography • Eugen IONESCU (1909-1994) • Biobibliographic notes • Defining identity. *Littérature roumaine* (Paris, 1955) • Bibliography

14. CONCLUSIONS

TEACHING METHODS:

- *Power Point Lecture*
- Problem raising and Learning by discovery
- Conversation and text commentary

LEARNING OUTCOMES:

- Interpretation and critical evaluation of the Romanian literary phenomenon in different contexts
- Presenting a professional viewpoint on the literary phenomenon starting from the positions expressed in the critical bibliography

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

- Conversation; free exposition – 25%
- Applications; essay writing; portfolio, project – 25%
- Written paper, quiz; test - 50%

RECOMMENDED READING:

- Subjects, bibliography, syntheses in Ileana Ghemeș, *Atitudini culturale românești în context european*, Alba Iulia, Tipografia Universității „1 Decembrie 1918”, Seria „Didactica”, 2011

CONTEMPORARY POETRY

Course Code: MRR422
 Type of course: compulsory
 Language of instruction: Romanian language
 Name of lecturer: Aurel Pantea, PhD
 Seminar tutor: Aurel Pantea, PhD
 Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	56	4	I	Grade	8

COURSE AIMS:

Including in a unitary and coherent structure the main moments of chronological evolution of Romanian culture and contemporary literature

ENTRY REQUIREMENTS:

NONE

COURSE CONTENTS:

1. Preliminaries. The Poetic generation of Sibiu Literary Circle
2. Ștefan Aug. Doinaș, Radu Stanca
3. Epic, lyric and dramatic in poetry of Sibiu Literary Circle.
4. One Multiple, essential myth of Doinaș poetry.
5. The Group of oneiric poets. The Poetics of Romanian oneirism. Posting of surrealism.
6. Legislation of the dream in Leonid Dimov poetry. Dimov, the poet as Jester of Totalitarianism.
7. Autarch of image in Virgil Mazilescu poetry.
8. The mesomorph daydream in Emil Brumaru poetry.
9. Mircea Ivănescu: the time and place dreams
10. The permanency of surrealism: Gellu Naum. The eruptive certainties poetic.
11. Romanian Textualism or postmodernism
12. The '80 Generation. Parody, irony, existential engagement. The '80 shades
13. Textualism in '80 prose: Gheorghe Crăciun, Mircea Nedelciu
14. Antitextualiste reactions: Ioan Groșan, Ioan Lăcustă

TEACHING METHODS:

Lecture, conversation, exemplification.

LEARNING OUTCOMES:

Initiating students in poetry and prose metamorphoses of contemporary consciousness. Learning students making exegesis of a modern and postmodern poem, and exegesis of romanian postmodern novel.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

Written paper – interpretative essay – 50%; continuous assessment – 50%.

RECOMMENDED READING:

- Nicolae Manolescu, *Metamorfozele poeziei* (Metamorphoses of Poetry), EPL, București, 1968
- Ion Pop, *Jocul poeziei* (The Poetic Game), Ed. Cartea românească, București, 1982
- Gheorghe Grigurcu, *Existența poeziei* (The Existence of Poetry), ed. Cartea românească, București, 1986

TECHNOLOGY OF INFORMATION AND COMMUNICATION

Course Code: MRP421
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Todescu Valentin
Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	14	2	II	Grade	2

COURSE AIMS:

It guides the student in building the relevant computer knowledge.

ENTRY REQUIREMENTS: -

COURSE CONTENTS:

- Introduction** (Philology and applied computer science field. The main uses of information technology. The applications of usual editing, making video presentations (PowerPoint), documentation in electronic research resources)
- Desktop publishing (I)** (Using Microsoft Office Word (Open Office); Opening and saving files; Setting page margins, spaces, type and height of the characters. Setting keyboard Romanian. Selecting Standard Keyboard / Legacy)
- Desktop publishing (II)** (Using Microsoft Office Word (Open Office); Insert text; Using the tool cutting / pasting; Inserting footnotes. Inserting illustrations.)
- Making PowerPoint** presentations (Making PowerPoint presentations. POWER POINT application Microsoft Office. Opening and saving files. Addition of images. Insert text and illustration.)
- Entering the electronic research resources philology. (Entering the electronic research resources for philology. Electronic library catalogs. Electronic database of scientific literature. Subscription databases and open access).
- Documentation in international electronic catalogs. (Documentation in international electronic catalogs.US Library of Congress catalog. British Library catalog. Biblioteque catalog Nationale de France. UIUC research library catalogs, UCLA: National library catalogs in Hungary and Austria)
- Using databases of resources to the philology of Romania (Collection National Digital Library National Library; Collection BCU Cluj-Napoca)

TEACHING METHODS:

Lecture, conversation, exemplification,

LEARNING OUTCOMES:

- Learn how to use Microsoft Word and Microsoft Power Point
- Learn how to use documentation in national and international electronic catalogs.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

Written paper – 60%; continuous assessment – 40%.

RECOMMENDED READING: .

- Johnson, Steve, *Microsoft Office Word 2007*, Bucuresti, 2007.
- Power Point 2000: Curs rapid*, București, 1999.

COMMUNICATION MODELS. ARGUMENTATIVE AND RHETORICAL TECHNIQUES AND STRATEGIES

Course Code: MRP422
 Type of course: compulsory
 Language of instruction: Romanian
 Name of lecturer: Petronela Wainberg, PhD
 Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	56	4	II	Grade	8

COURSE AIMS:

- proficiency in the area of specialization and, therein, the theoretical, methodological and practical developments specific to the program
- appropriate use of specific language in communication with different professional environments
- explaining the context of multidisciplinary complex linguistic phenomena
- enrolling the main moments in the evolution of communication in a unified and coherent structure

ENTRY REQUIREMENTS:

General Linguistics. Comparative literature. Romance Philology

COURSE CONTENTS:

Communication - content and theoretical perspectives. Argumentation theory - argumentative techniques. From rhetoric to neo-rhetoric. Communication models. The Internet - structure and functioning. Communication typologies and Computer mediated features; virtual social spaces - Computer-mediated structures and social interactions

TEACHING METHODS:

Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:

- description of the communication patterns, of the argumentative and rhetorical techniques
- interpretation of speeches from the perspective of argumentative and rhetorical strategies
- knowing the main aspects of the phenomenon of communication
- Production of oral and written messages, specific texts of scientific communication in the academic environment

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

Combined oral and written examination to verify the quality and correctness of assimilated information (50%+50%).

RECOMMENDED READING:

- Coman, Mihai (1999) *Introducere în sistemul mass-media*. Iași: Polirom.
- DeFleur, Melvin și Ball-Rokeach, Sandra (1999) *Teorii ale comunicării de masă*. Iași: Polirom.
- Haineș, Ion (1998) *Introducere în teoria comunicării*. București: Editura Fundației "România de mâine".
- Leiner, Barry; Cerf, Vinton; Clark, David; Kahn, Robert; Kleinrock, Leonard; Lynch, Daniel; Postel, John; Roberts, Larry; Wolff, Stephen (2001) *A Brief History of the Internet*. Internet Society, versiune electronică disponibilă la <http://www.isoc.org/internet/history/brief.shtml>.
- McQuail, Denis (1999) *Comunicarea*. Iași: Institutul European.
- Slevin, James (2001) *The Internet and Society*. Cambridge: Polity Press.
- Underwood, Mick (2001) *Communication, cultural and media studies*. Versiune electronică disponibilă la: <http://www.cultsock.ndirect.co.uk/MUHome/cshtml/index.html>
- Van Cuilenburg, J.J.; Scholten, O și Noomen, G.W. (1998) *Știința comunicării*. București: Humanitas.
- Webster, Frank (1995) *Theories of the Information Society*. London: Routledge.

CONCEPTS AND RESEARCH METHODS SPECIFIC TO LITERATURE SCIENCE

Course Code: MRP511
Type of course: compulsory
Language of instruction: Romanian language
Name of lecturer: Gabriela Chiciudean, PhD
Seminar tutor: Gabriela Chiciudean, PhD
Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	28	2	III	Grade	6

COURSE AIMS:

Forming research and practical abilities for a pertinent aesthetic appreciation

ENTRY REQUIREMENTS:

Bachelor's degree

COURSE CONTENTS:

1. Fundamental concepts in aesthetics: object, method, instruments.
2. Aesthetic analysis. Categories of aesthetics.
3. The aesthetic of receptivity: the creator and the art work; the public and the art work; The artist and the public;
4. The author: the relationship between the author and his literary work.
5. Literary work
6. The reader: reading, types of reader, receptivity.
7. Literary institutions: the press; the best-seller; material supports of writing.

TEACHING METHODS:

Lecture, conversation, exemplification.

LEARNING OUTCOMES:

- Initiating students into literary esthetics, on three levels of study: structure, specificity and efficiency into theoretical approach; contemporary estetical concepts, literary theory and criticism; methodical tendencies.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

A two-hour written examination (50% of the final grade)

Combined oral and paper, portfolio, project (25% + 25% of the final grade)

RECOMMENDED READING:

- M. Bahtin, *Probleme de literatură și estetică (Questions of Literature and Aesthetics)*, București, Editura Univers, 1982
- Hans Robert Jauss, *Experiență estetică și hermeneutică literară (Aesthetic experience and literary hermeneutics)*, București, Editura Univers, 1983
- Stephan Santerres-Sarkany, *Teoria literaturii (Literary Theory)*, București, Cartea Românească, 2000
- Dabney Townsend, *Introducere în estetică (An Introduction to Aesthetics)*, București, Editura All, 2000

ROMANIAN LITERARY EXILE

Course Code: MRR511
 Type of course: compulsory
 Language of instruction: Romanian
 Name of lecturer: Georgeta Orian, PhD
 Seminar tutor: Georgeta Orian, PhD
 Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	56	4	III	Grade	8

COURSE AIMS:

- To include the major moments and writers of the Romanian Literary Exile as a chronological evolution within European culture into a coherent, unitary structure

ENTRY REQUIREMENTS:

- History of the Romanian Literature and Press until World War II

COURSE CONTENTS:

- General overview of The Romanian Exile after World War II: problems regarding the terminology; special cases boundaries. Fundamental problems of literary exile: cultural identity, adapting problems (changing languages, literary productivity, aesthetic strategy, the type of reader, the ethical significance in the literature).
- „Waves” of exile (periodization); regions; "Exile groups". Associations, magazines, publishing houses, cultural communication in exile. General overview of Romanian press in exile.
- „Exile before exile”: Dora d’Istria, Ana de Noailles, Martha Bibescu, Elena Văcărescu, Iulia Hasdeu. A "case" difficult to classify: Panait Istrati. A Romanian writer in the American space: Peter Neagoe. A Romanian writer in South America: Grigore Cugler-Apunake.
- Political Exile – the Old Generation: Mircea Eliade, Eugen Ionescu, Emil Cioran, Vintilă Horia, C. V. Gheorghiu, Ștefan Baciu, Aron Cotruș, Pamfil Șeicaru, Al. Busuioceanu, Al. Ciorănescu.
- The Exile during the Ceaușescu period (the '60s-'70s): Petru Popescu, Matei Călinescu, Virgil Nemoianu, I. P. Culiianu, Sanda Golopenția, Constantin Eretescu; Sanda Stolojan, Virgil Ierunca, Monica Lovinescu, Paul Goma, Dumitru Țepeneag, Virgil Tănase, Alexandru Vona; I. Negoitescu, S. Damian, Gelu Ionescu, Sorin Alexandrescu, Gabriela Melinescu, Emil Hurezeanu.
- The Exile during the Ceaușescu period (the '80s): Ion Caraion, Nicolae Balotă, Norman Manea, Bujor Nedelcovici, Dorin Tudoran, Mircea Iorgulescu, Matei Vișniec.
- Artistic exile: A Workshop. The Cultural Diaspora: Ionel Jianu, Pavel Chihăia, Ion Vlad, George Apostu, Horia Damian, Camilian Demetrescu ș.a.
- Issues regarding the recovery of the literature from exile after 1989: assessment and values, "signifiers" of the literary exile; cultural policy controversies related to the concept of "exile".
- Stage of current research. Conclusions.

TEACHING METHODS:

Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:

- Interpretation and critical evaluation of the Romanian Literary Exile in different contexts
- Presenting a professional point of view on the literary phenomenon starting from the positions expressed in the bibliography

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

- Conversation; free exposition – 25%
- Applications; essay writing; portfolio, project – 25%
- Written paper, quiz; test - 50%

RECOMMENDED READING:

- Mircea Angheliescu, *Cămașa lui Nessus*, București, Cartea Românească, 2000.
- Eva Behring, *Scriitori români din exil 1945-1989. O perspectivă istorico-literară*, traducere din limba germană de Tatiana Petrache și Lucia Nicolau, revăzută de Eva Behring și Roxana Sorescu, București, Editura Fundației Culturale Române, 2001.

- Nicolae Florescu, *Noi, cei din pădure! – reevaluări critice ale literaturii exilului*, București, Editura „Jurnalul literar”, 2000.
- Gh. Glodeanu, *Incursiuni în literatura diasporei și a disidenței*, București, Editura Libra, 1999.
- Hangiu, *Dicționarul presei literare românești. 1790-2000*, ediția a III-a, lucrare premiată de Academia Română în anul 1990, cu premiul „Bogdan Petriceicu Hasdeu”, București, Editura Institutului Cultural Român, 2004.
- Florin Manolescu, *Enciclopedia exilului literar românesc. 1945-1989. Scriitori, reviste, instituții, organizații*, București, Editura Compania, 2003.
- Mihai Pelin, *Opisul emigrației politice. Destine în 1222 de fișe alcătuite pe baza dosarelor din arhivele Securității*, București, Editura Compania, 2002.
- Mircea Popa, *Reîntoarcerea la Ithaca*, Editura Globus, [f.a.].
- Cornel Ungureanu, *La Vest de Eden. O introducere în literatura exilului*, I-II, Timișoara, Editura Amarcord, 1995-2000.
- ***, *Enciclopedia marilor personalități din istoria, știința și cultura românească de-a lungul timpului*, coordonator general: Ion Văduva-Poenaru, Editura Geneze, 2001.

PLURILINGUAL IMAGINARY AND SCIENCE FICTION

Course Code: MRR512
 Type of course: Compulsory-elective
 Language of instruction: Romanian
 Name of lecturer: Rodica Gabriela Chira PhD
 Seminar tutor: Rodica Gabriela Chira PhD
 Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	56	4	3	Exam	8

COURSE AIMS:

The main objective of this course is to open towards different possibilities of approach of pluridisciplinarity through plurilingualism and science-fiction.

ENTRY REQUIREMENTS:

There is no compulsory work placement in the course unit.

COURSE CONTENTS:

Starting from Suzanne Collins' trilogy *The Hunger Games* (2008-2010) with its French and Romanian translation, the course is meant to offer a pluridisciplinary approach from a plurilingual lecturer's point of view. We are in front of a dystopian text taken as speculative science-fiction. It asks from the reader an encyclopaedic knowledge meant to introduce him/her in the imaginary of different epochs with an impact on the evolution of mentalities. The course also implies the definition of science-fiction with its subgenres as well as its connections with comparative literature, with mythology, with history and geography, with science and philosophy, with utopia and anti-utopia.

TEACHING METHODS:

Instruction is a combination of lectures, seminars, group work and individual work.

LEARNING OUTCOMES:

Science-fiction seen as a literary genre offers an adequate description of the contemporary world where the place of the imaginary is so important. The publicity and the market economy lead towards a "colonization of the imaginary", towards its manipulation. Certain science-fiction texts belonging especially to speculative fiction create a bridge between the past and the future. As a type of literature centered on the imaginary, it has the power to increase the inventiveness against this type of aggressiveness. The comparison with important literary texts of different epochs as well as the reduction of distances created between humanistic and scientific cultures lead towards pluridisciplinarity.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

Combined oral and written examination (50% + 50% of the final grade)

RECOMMENDED READING:

- Collins, Suzanne. (2008). *Hunger Games*, (2009) *Catching Fire* (2010) *Mockingjay*. Scholastic Press.
- Cubleşan, Constantin. (1992). *Falsa memorie a domnului Tomas, Poveste de dragoste, Balerina albastră*, in *Suflete mecanice*, Sibiu : Transpres. Casa de Presă și Editura Sibiu, pp. 5-17, 18-22, 23-44.
- Antohi, Sorin. (1991). *Utopica. Studii asupra imaginarului*. București, Editura Științifică.
- Bachelard, Gaston. (1989). *La formation de l'esprit scientifique. Contribution à une psychanalyse de la connaissance objective*. Paris, Librairie Philosophique J. Vrin.
- Gattegno, Jean. (1992). *La science-fiction*. Coll. « Que sais-je ? », Paris : Presses Universitaires de France.
- Hobana (Ion) & Wevebergh (Julien). (1998). *Triumful vizătorilor*. București : Editura Nemira.
- www.see-educoop.net/education_in/pdf/individ_pluril_societ_... Piet Van de Craen, *Individual Plurilingualism and Societal Multilingualism in an Official Bilingual Environment in a Trilingual Country. Belgian Language Education in a Historical and European Perspective*.

ONEIRIC LITERATURE

Course Code: MRR513
Type of course: compulsory
Language of instruction: Romanian language
Name of lecturer: Aurel Pantea, PhD
Seminar tutor: Aurel Pantea, PhD
Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	56	4	III	Grade	8

COURSE AIMS:

Presenting an unitary and coherent structure of the milestones of the contemporary Romanian culture and literature.

ENTRY REQUIREMENTS:

NONE

COURSE CONTENTS:

1. The romantic dream. Theory and Methode
2. Gr. Alexandrescu, the night and the eros.
3. Heliade Rădulescu, the daydream of a total culture.
4. Vasile Alecsandri, the daydream of a hedonic personality.
5. Mihai Eminescu, the oniric meeting of the unity of Being.
6. Mihai Eminescu, eros, aquatic.
7. Mihai Eminescu, fire, journey, poetry.
8. Mateiu Caragiale, the compensation qualities of daydream in a frustrated world.
9. Emil Botta, poetic imaginary and oniric hallucination.
10. Emil Botta, The spaces of fear.
11. B. Fundoianu, view and the daydream.
12. Gheorghe Azap, poetic invention, genuinity and daydream.
13. The methodical daydream: Petru Creția.
14. Postmodern dream: Mircea Cărtărescu.

TEACHING METHODS:

Lecture, conversation, exemplification.

LEARNING OUTCOMES:

Teaching students the difference between the psychoanalytic dream and the literary dream, using the metamorphose of contemporary the poetry and prose. Also the critical interpretation of modern and postmodern creations, especially from the Romanian literature.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

Written paper – interpretative essay – 50%; continuous assessment – 50%.

RECOMMENDED READING:

- C.G. Jung, *Puterea sufletului* (The Power of the Soul), 4 vol., ed. Anima, București, 1994
- Mircea Cărtărescu, *Visul* (The Dream), ed. Cartea românească, 1991

LITERARY THEORY AND COMPARATIVE LITERATURE

Course code: MRP521
Type of course: compulsory
Language of instruction: Romanian language
Name of lecturer: Diana Câmpan, PhD
Full times studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	28	2	II	Grade	6

COURSE AIM:

Teaching language - Romanian.
General course - Comparative Literature (Poetry)

ENTRY REQUIREMENTS:

-

COURSE CONTENTS:

The course covers the following main topics:

- The most important directions in the nowadays poetry;
- Negativism and crises in the poetry of the 20th Century;
- Expressionism - between literary theory and Arts;
- Hermetical approach in the poetry of 20th Century;
- The un-limited imaginary in the major poetry of 20th Century

TEACHING METHODS:

- Lecture, conversation, exemplification.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

A two-hour written examination.

RECOMMENDED READING:

- Only Romanian bibliography.

LITERARY CRITICISM. INTRODUCTION TO THE THEORY OF IMAGINARY

Course Code: MRP 522
Type of course: compulsory
Language of instruction: Romanian language
Name of lecturer: Gabriela Chiciudean, PhD
Seminar tutor: -
Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	24	2	IV	Grade	6

COURSE AIMS:

The course aims to form abilities of research and developing a pertinent critical analyse

ENTRY REQUIREMENTS:

Bachelor's degree

COURSE CONTENTS:

1. The theory of imaginary, cross-disciplinary theory
2. Structure and methods. archetypal structures; myths and symbols
3. Social and cultural imaginary: collective memory; collective hopes; the fear and the sense of security;
4. Identity/ alterity; individual Self;
5. The power and centrality; revolt, uprising, revolution; totalitarian terror
6. Application text. Imaginary's Social and cultural landmarks
7. Religious imaginary: religious/ irreligious; attitudes toward death; Inferno and Paradise
8. Chronotope: types of space; text space
9. Area house; objects system
10. The movement in the concrete space; escape; utopia
11. Type of time; past, present and future; „taming” the future; „eternal comeback”
- 12 Application text. Cronotop landmarks

TEACHING METHODS:

Lecture, conversation, exemplification.

LEARNING OUTCOMES:

The course aims to initiate students into contemporary tendencies and problematic for poetics and literary criticism, orienting the study on three main levels: structure, specific and efficiency in the theoretical approach of the text; the contemporary state of development of the esthetical concepts, the literary theory and criticism; methodical tendencies.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

Written paper – interpretative essay – 100%.

RECOMMENDED READING:

- ARIÈS, Philippe, *Omul în fața morții. I Vremea gisașilor* (Man in the Face of Death), traducere și note de Andrei Niculescu, București, Editura Meridiane, 1996.
- BAUDRILLARD, Jean, GUILLAUME, Marc, *Figuri ale alterității* (Radical Alterity), traducere de Ciprian Mihali, Pitești, București, Editura Paralela 45, 2002.
- BACZKO, Bronislaw, *Les imaginaires sociaux. Mémoires et espoirs collectifs*, Paris, Payot, 1984.
- DURKHEIM, Émile, *Formele elementare ale vieții religioase* (The Elementary Forms of Religious Life), traducere Magda Jeanrenard și Silviu Lupescu, cu o prefață de Gilles Ferreol, Iași, Editura Polirom, 1995.
- MOLES, Abraham A., ROHMER, Élisabeth, *Psychologie de l'espace*, Belgique, Casterman, 1972

ROMANIAN MYTHS IN LITERARY ADAPTATIONS AND INTERPRETATION OF LITERARY ESSAYS

Course Code: MRR521
 Type of course: compulsory
 Language of instruction: Romanian
 Name of lecturer: Ileana Ghemeș, PhD
 Seminar tutor: -
 Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	24	2	IV	Grade	6

COURSE AIMS:

- Explaining some complex cultural phenomena in multidisciplinary context

ENTRY REQUIREMENTS: -**COURSE CONTENTS:**

1. PRELIMINARY CONSIDERATIONS • Subjects of courses • General Bibliography
- 2-3. I. THE MYTH. EXPLAINING CONCEPTS • Definition and classification • Specific features • Great myths of the world literature • Great myths of the Romanians • Bibliographic notes
- 4-6. II. *MIORIȚA* • The popular balad *Miorița* • Aspects of reception • Literary adaptations • Bibliographic notes
- 7-9. III. *MEȘTERUL MANOLE* • The popular balad *Mânăstirea Argeșului* • Aspects of reception • Literary adaptations • Bibliographic notes
10. IV. *ZBURĂTORUL* • Erotic myth • Aspects of reception • The folk myth. The literary motif. Literary adaptations • Bibliographic notes
11. V. *TRAIAN ȘI DOCHIA* • The myth of the Romanian ethnogenesis • Aspects of reception • Literary adaptations • Bibliographic notes
12. CONCLUSIONS

TEACHING METHODS:

- *Power Point Lecture*
- Problem raising and Learning by discovery
- Conversation and text commentary

LEARNING OUTCOMES:

- Interpretation and critical evaluation of the Romanian literary phenomenon in different contexts
- Presenting a professional viewpoint on the literary phenomenon starting from the positions expressed in the texts of critical specialised bibliography and those of literary history

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

- Conversation; free exposition – 50%
- Written paper; quiz; test - 50%

RECOMMENDED READING:

- Subjects, bibliography, syntheses in Ileana Ghemeș, *Mituri românești în prelucrări literare și interpretări eseistice*, Alba Iulia, Tipografia Universității „1 Decembrie 1918”, Seria „Didactica”, 2014

ROMANIAN TRADITIONAL CULTURE

Course Code: MRC521
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Georgeta Orian, PhD
Seminar tutor: Georgeta Orian, PhD
Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	24	2	IV	Grade	6

COURSE AIMS:

- Knowing, understanding and a correct using of fundamental ideas concerning concepts regarding Romanian Traditional Culture
- Integration in a coherent structure of main theorizations and value landmarks recognised in Romanian Traditional Culture as well as in connected domains.

ENTRY REQUIREMENTS:

- Ethnology and Folklore; Romanian Literary Folklore

COURSE CONTENTS:

- 1.Globalization - conceptual boundary (short history, types of globalization, implications, advantages and disadvantages);
- 2.Elements of national and European legislation on the promotion and preservation of traditional culture; EU policy on the conservation of national heritage;
- 3.The main categories of traditional culture: folk music, folk literature, folk dance, architecture and rural crafts, traditions, rituals, customs and beliefs, gastronomy and ethnoiatry;
- 4.Cultural features transcending the Traditional Romanian Area: rites of passage; popular costume; rural architecture, decorative art, masks;
- 5.Current research; integration and recovery of traditional cultural values.
- 6.Conclusions.

TEACHING METHODS:

Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:

- Interpretation and critical evaluation of the Romanian Traditional Culture in different contexts
- Presenting a professional point of view on the Romanian Traditional Culture phenomenon starting from the positions expressed in the bibliography

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

- Free exposition; portfolio, project – 50%
- Written paper - 50%

RECOMMENDED READING:

- Daniel Barbu, *Firea românilor*, Editura Nemira, 2004.
- Ovidiu Bîrlea, *Metoda de cercetare a folclorului*, București, Editura pentru Literatură, 1969.
- Ovidiu Bîrlea, *Eseu despre dansul popular românesc*, București, Cartea Românească, 1982.
- Lucian Boia, *România, țară de frontieră a Europei*, București, Editura Humanitas, 2007
- Giuseppe Cocchiara, *Istoria folcloristicii europene. Europa în căutare de sine*, traducere din limba italiană de Michaela Șchiopu, București, Editura Saeculum I.O., 2004.
- Jean Copans, *Introducere în etnologie și antropologie*, traducere de Elisabeta Stănciulescu și Ionela Ciobănașu, Iași, Polirom, 1999.
- Doina Ișfănoni, *Interferențe dintre magic și estetic în recuzita obiceiurilor tradiționale românești din ciclul vieții*, București, Editura Enciclopedică, 2002.
- Vintilă Mihăilescu, *Socio-hai-hui prin Arhipelagul România*, Iași, Editura Polirom, 2006.
- Andrei Pleșu, *Comédii la porțile Orientului*, București, Editura Humanitas, 2005.
- George Ritzer, *Globalizarea nimicului. Cultura consumului și paradoxurile abundenței*, București, Humanitas, 2010

WRITING THE DISSERTATION PROJECT

Course code: MRR522
 Type of course: compulsory
 Language of instruction: Romanian
 Name of lecturer: Gabriel Bărbuleț, PhD
 Full time studies

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated
Class	60	6	4	Grade	6

COURSE AIMS:

This practical course takes the student through the stages of a dissertation, explaining how to gain marks at each stage of the making scheme, as well as exploring a worrying feature in many dissertations: plagiarism (Biggam 2007b). The topics to be covered include: submitting the research proposal; writing the introductory chapters to the dissertation; clarifying the research objectives; how to reference and review literature; describing and justifying the research methods; developing a framework for analysing the empirical research; producing a solid conclusion to the work; writing a competent abstract; presenting the work; and the importance of good grammar. Detailed sample answers, together with relevant practical examples, will be used to illustrate good and bad practices.

ENTRY REQUIREMENTS:**COURSE CONTENTS:**

1. Preparing for your dissertation (putting together your research proposal; research focus and overall research aim; research objectives and key words; research methods; setting a timescale; producing a dissertation template; supervisor meetings)
2. The introduction (the general structure of the introduction; background; research focus revisited; overall research aim and individual research objectives; value of your research; suggestions)
3. Writing the background chapters (writing the literature review; reporting on previous research; reporting verbs; critiquing a previous research; adopting a stance towards a previous research; paraphrasing and summary writing)
4. The literature review (focus on your research objectives; referencing; description vs. critical evaluation; structuring your literature review)
5. Research methods (research strategy; quantitative vs. qualitative research; sampling techniques; positivism and phenomenology; justifying your research strategy; the question of reliability and validity; data collection; preparation; framework for data analysis; limitations and potential problems)
6. Writing up your findings (the general approach; the process of description, analysis and synthesis: an example)
7. Writing the methodology chapter (the place of methodology section; a review of methods used by similar studies; how the data were processed; the particular challenges of qualitative research; keeping a research diary)
8. Writing the results chapter (structuring the Results; purposes of the Results section; numbering systems)
9. Concluding your dissertation (what's in a conclusion?; research objectives: summary of findings and conclusions; recommendations; contribution to knowledge; self-reflection)
10. Writing the abstract (what is an abstract? how to write an abstract; abstract template;)
11. Practical issues (presenting your work and preparing for a viva; presenting your work: common mistakes; preparing for a viva; the marking scheme; a word of warning: plagiarism; what counts as plagiarism?)

TEACHING METHODS:

Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:

Consolidation of selection and usage of bibliographic resources which are necessary for writing a scientific paper

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:

- American Psychological Association (2009). *Mastering APA Style*. 6th Revised Edition.
- Biggam, John (2008). *Succeeding with Your Master's Dissertation A step-by-step handbook*. Berckshire. London: OUP.
- Mauch, James E. (2003). *Guide to the Successful Thesis and Dissertation A Handbook for Students and Faculty*, Fifth Edition, Marcel Dekker, Inc., New York. Basel

- Paltridge Brian and Sue Starfield (2007). *Thesis and Dissertation Writing in a Second Language: A Handbook for Supervisors*, Routledge, Taylor & Francis Group. London and New York.
- Swales, John M. & Christine B. Freak (2009). *Academic Writing for Graduate Students: Essential Tasks and Skills*. Second Edition, Ann Arbor: The University of Michigan Press